

The participating creators and their chosen design treasures

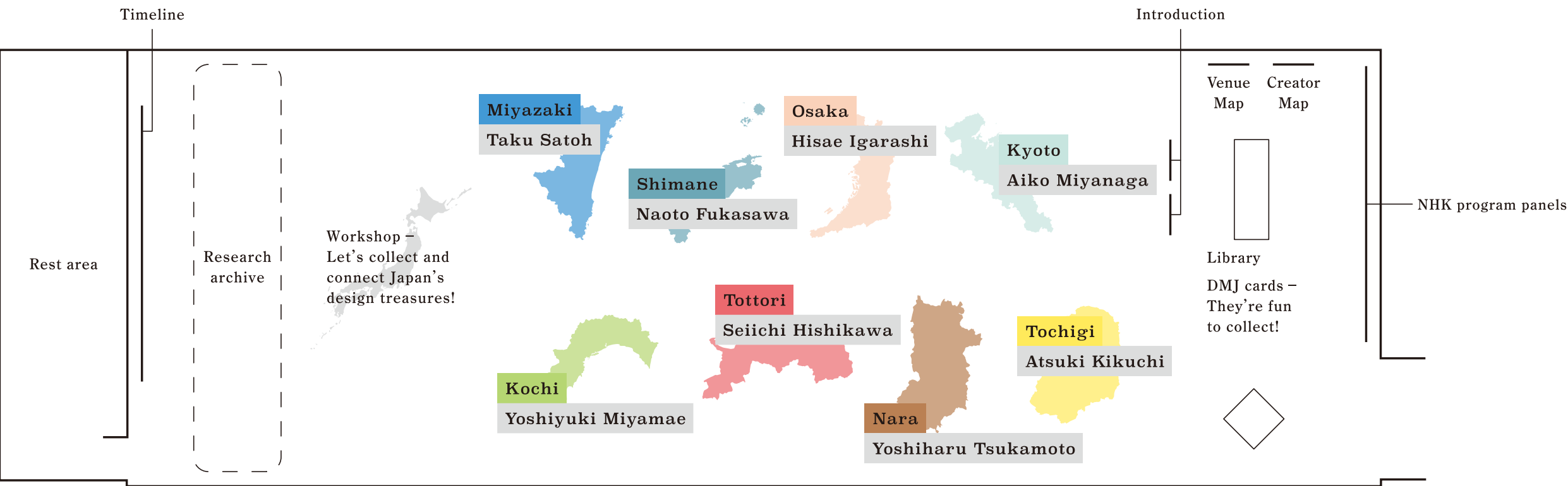
Creators active in the 2024 fiscal year

20	Tochigi, Tochigi Prefecture × Atsuki Kikuchi, Graphic Designer Everyday Goods in Enamel The Warmth of “Design-free” Design	24	Yonago, Tottori Prefecture × Seichi Hishikawa, Visual Craftsman Bumper Catch Banners Designs that Inspire the Fishermen
21	Kyoto, Kyoto Prefecture × Aiko Miyanaga, Contemporary Artist The Hiragino Fonts The Mincho Font of Kyoto Old and New	25	Oda, Shimane Prefecture × Naoto Fukasawa, Product Designer Sekishu Tiles An Atmosphere Generated by Tiles
22	Tenri, Nara Prefecture × Yoshiharu Tsukamoto, Architect Ice Chambers Cyclical Relationship between Landscape and Shaved Ice	26	Kochi, Kochi Prefecture × Yoshiyuki Miyamae, Designer Street Market A Communication Design that Has Lasted 300 Years
23	Osaka, Osaka Prefecture × Hisae Igarashi, Interior Designer Magic Bottles Special Products born from the Passion of Glassmakers	27	Miyazaki, Miyazaki Prefecture × Taku Satoh, Graphic Designer Snacks Instinctive Design that Connects Spaces

Creators active in the 2022 and 2023 fiscal years

11	Kanazawa, Ishikawa Prefecture × Kinya Tagawa, Design Engineer Sori Yanagi's Design Process Revealed in Cutlery The Process is also a Matter of Design	14	Tanabe, Wakayama Prefecture × Haruka Misawa, Designer The Minakata Kumagusu Collection The All-Encompassing Gaze Design Methodology Found in His Collection
12	Fujiyoshida, Yamanashi Prefecture × Fumie Shibata, Product Designer Kaiki Silk A Thousand Year Old Weaving Tradition The Roots of Gunnai Silk Fabrics	15	Himeji, Hyōgo Prefecture × Koichiro Tsujikawa, Film Director Whip Tops and Tops Inspired by Them Toys as our First Contact with Design
13	Fujinomiya/Izu, Shizuoka Prefecture × Kumiko Inui, Architect Little Spaces Finding Design in Accumulation of Anonymous Ingenuity	16	Kurashiki, Okayama Prefecture × Kenya Hara, Graphic Designer Propellers Perfect Forms that Produce Efficiency
14	Hamamatsu, Shizuoka Prefecture × Tetsuya Mizuguchi, Experience Architect TransAcoustic Piano Design at the Intersection of Traditional Craft Skills and Modern Technology	17	Uchiko, Ehime Prefecture × Takashi Nagazumi, Musician Kote-e Plaster Reliefs The Playfulness of the Plasterers
15	Tokoname, Aichi Prefecture × Mami Kataoka, Chief Curator, Mori Art Museum Decorative bricks (Sudarerenga) / Denrankan A Town That Produces Ceramics for the Times	18	Fukuoka, Fukuoka Prefecture × Tamae Hirokawa, Fashion Designer Hakata Gion Yamakasa Festival An Evolving Tradition that Embodies Passion and Excitement
16	Otsu, Shiga Prefecture × Yuko Nagayama, Architect Nozurazumi Stone Walls Medieval Stone Walls – Face-to-face with Natural Stone	19	Amami, Kagoshima Prefecture × Kunihiko Morinaga, Fashion Designer Haburagin, the Costume of the Amami Priestesses Design for Protecting the Wearer
17	Ichinohe, Iwate Prefecture × Tsuyoshi Tane, Architect Jōmon Era Village Design The Design Found in 10,000-Year-Old Living Spaces		
18	Nishimonai, Akita Prefecture × Kazuko Koike, Creative Director Nishimonai Bon Festival Dance Costumes Costume Memories that Transcend Time		
19	Sagae/Tsuruoka, Yamagata Prefecture × Naoko Nakui, Book Designer Ancient and World-class Thread Thread-making Design in the Snow Country		
20	Yamagata, Yamagata Prefecture × Akira Minagawa, Designer Yamagata Dantsu Carpets Designs that Underpin Everyday Life in the Snow Country		
21	Sado, Niigata Prefecture × Ryue Nishizawa, Architect Shukunegi Townscape The Rational Settlement of a Seashore People		
22	Oyabe, Toyama Prefecture × Reiko Sudo, Textile Designer 3D Sportswear Inspired by Toyama's Andon Lantern Festival		

Venue Map

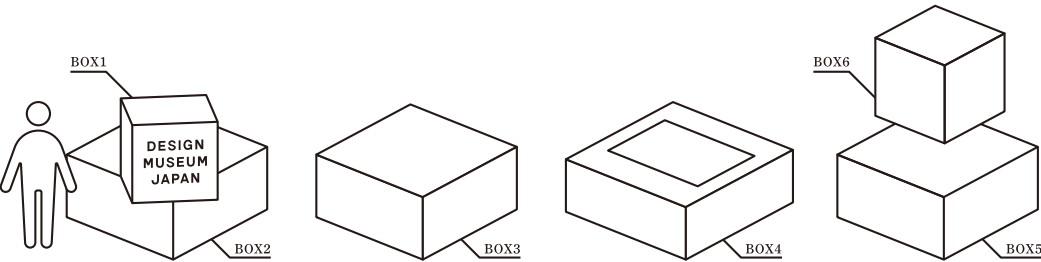


Boxes to enhance your exhibition experience

Look at the boxes for extra information as shown below.
The creators' comments and observations are written on the sides.

- BOX1:Where the creator went and what design treasure was found there
- BOX2:The background to the design treasure and related stories
- BOX3:This is a design treasure!
- BOX4:Short versions of the broadcasts
- BOX5:Learn more about design treasures
- BOX6:The creator's own works

*The details may vary in some galleries



Photography is permitted in the galleries. No flash photography or tripods please!



Do not touch the exhibits (but there are some exceptions)!
*Exhibits that can be touched are clearly labeled.



No eating or drinking inside the exhibition.